


# Better be home soon


Neil Finn

T. 

## Verse

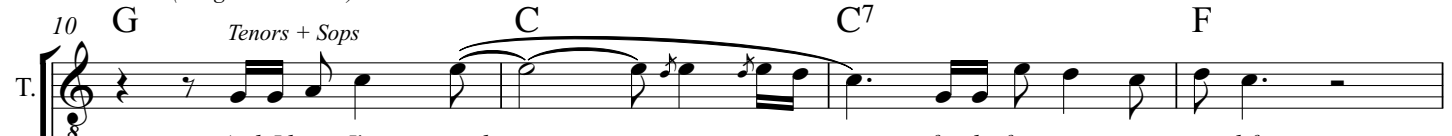
3  *Solo* Am Em<sup>7</sup> G

Some where\_ deep in - side\_\_\_ some-thing's got a hold\_\_ on you,\_ and it's  
Strip ping\_\_ back the coats\_\_\_ of lies and de-cep - ions,\_\_\_  
It would cause me pain\_\_\_ if we were to end\_\_ it,\_\_\_ but


7  C Am Em<sup>7</sup>

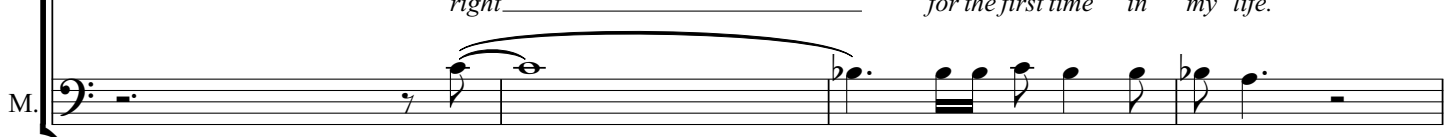
push - ing\_\_\_ me a - side;\_\_\_ see it stretch on for - ev - er.  
back to\_\_\_ noth - ing - ness\_\_\_ like a week in the des - ert.  
I could\_\_\_ start a - gain,\_\_\_ you can de - pend on it.


## Chorus (Greg solo 1st time)

10  G *Tenors + Sops* C C<sup>7</sup> F

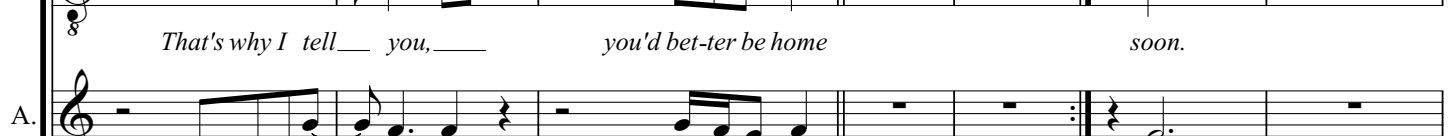
And I know I'm right for the first time in my life.

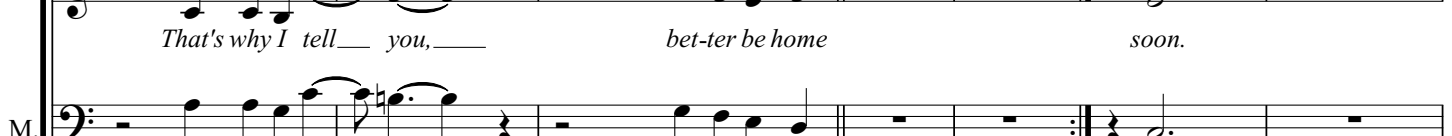
A.  right for the first time in my life.


M.  right for the first time in my life.


14  G To Coda G C Em<sup>7</sup>/B

That's why I tell\_\_ you,\_\_\_ you'd bet-ter be home soon.

A.  That's why I tell\_\_ you,\_\_\_ bet-ter be home soon.

M.  That's why I tell\_\_ you,\_\_\_ bet-ter be home soon.

Cl. 

Sax.2 

Bridge

21 Gm/Bb

D

G

T. *So don't say no, don't say noth-ing's wrong,*

A. *So don't say no, don't say noth-ing's wrong,*

M. *So don't say no, don't say noth-ing's wrong,*

24 Gm/Bb

A

D

Solo

T. *'cause when you get back home, may-be I'll be gone. Oh,*

A. *when you get back home, may-be I'll be gone.*

M. *when you get back home, may-be I'll be gone.*

27

C

Am

Em<sup>7</sup>

G

C

Am

T. *Oh,*

Cl. *Oh,*

Sax.2 *Oh,*

33 Em<sup>7</sup>

F(sus2)

Bb<sup>9</sup>

D.S. al Coda

T. *Oh,*

Cl. *Oh,*

Sax.2 *Oh,*

Coda

38 Am

Solo D

Tenors + Sops F

G

molto rit. Solo

N.C.

C

T. *soon. Oh. That's why I tell you, you'd bet-ter be home soon. p*

Cl. *soon. Oh. That's why I tell you, you'd bet-ter be home soon. p*

Sax.2 *soon. Oh. That's why I tell you, you'd bet-ter be home soon. p*